

SCOTTISH SMALLHOLDER FESTIVAL

Rural Skills Competition Class Schedule

Organised by



Saturday 19th October 2024
The Highland Hall, Royal Highland Centre EH28 8NB

Scottish Smallholder Festival 2024

Rural Skills Class Schedule

Chief Steward: Rosemary Champion

Stewards: Midlothian Federation, SWI (all sections except Sticks & Crooks)

Steward (Sticks & Crooks): Mrs Carol Cook

Entry fee

£1.20 per entry (including VAT at 20%)

Exhibitors making ten or more entries across all sections will receive a complimentary entry ticket.

Entry fees will only be refundable in the event of the Festival being cancelled for reasons beyond the organiser's control.

Prizes Sections A – K

Class prizes will be awarded as follows:

First prize	£3.00
Second prize	£2.00
Third prize	£1.00

The Best Exhibit in each section will receive a special prize.

Rules:

1. Entries should be made online on our website festival.scot. All entries must be submitted not later than 23.59 on Sunday 13th October 2024. In the event of any difficulties, please email competition@festival.scot and give your contact telephone number and a member of the Festival team will be in touch as quickly as possible.
2. No exhibitor may enter more than three exhibits in any one class.
3. Exhibits cannot be entered in more than one class.
4. Exhibits in sections A, B, C, D, G and H must be the exhibitor's own work and must have been completed within the twelve months preceding the Festival. Exhibits in sections E, F, J and L must come from the exhibitor's animals.
5. Exhibits may be presented between 6pm and 7pm on Friday 18th October or between 9am and 10am on the day of the Festival. No late presentations will be accepted.

6. On arrival, each exhibitor should place their entries in the appropriate spaces on the display tables, as indicated by an individualised label. The Exhibitor must place the label face down under the tabled exhibit (or securely attach this label if appropriate). Stewards will be on hand to assist.
7. Judging will commence at 10am sharp. If sufficient entries are received the Festival and/or judge reserve the right to split classes.
8. All photographs should be mounted on card.
9. All entries are made entirely at owner's risk. Festival officials will be on duty in the competition area but the organisers will not be held responsible for any damage or loss of exhibits at the Festival.
10. Any protests must be lodged with the Organiser in writing, before 3pm on the day of the Festival. The Organisers reserve the right to settle all protests or disputes that may arise and that decision is final.
11. There will be a presentation of prizes for Best Exhibits at 3pm in the upper floor of the Foyer.
12. Prize money may be uplifted from the Steward between 2pm and 3pm on the day of the Festival. Any prize money unclaimed at 4pm will remain the property of the Festival organisers. No prize money will be posted.
13. Exhibits may be removed from 3.30pm.
14. At 4pm, all unclaimed exhibits will become the property of Smallholding Scotland. Unclaimed non-food exhibits will be sold and the proceeds donated to the Rare Breeds Survival Trust.

Section A – Growing

Judge: M.T. O'Donnell, Scotland Grows
<https://scotlandgrowsmagazine.com/>

Best exhibit sponsored by “Scotland Grows”

Class No.	Class
A1	Three dessert apples
A2	Three cooking apples
A3	Three onions
A4	Three carrots
A5	Three leeks
A6	Display of five different fruit and vegetables (one of each) in a container not exceeding 30cm x 30cm, judged for display and quality of fruit and vegetables

Paper plates will be provided by the organiser for the display of entries in Classes A1 – A5. .
Only labels provided by the Festival may be used.

Section B – Preserving

Judges: TBC

Class No.	Class
B1	Jar of raspberry jam
B2	Jar of blackcurrant jam
B3	Jar of lemon curd
B4	Jar of marmalade (named e.g. Seville orange)
B5	Jar of fruit-based chutney (named e.g. apple, mango, apricot)
B6	Bottle of fruit or herb cordial for diluting (named, e.g. elderflower & apple)

All entries should be presented in clear glass jars or bottles.

Jars in classes B1 – B5 may be any size between 200g and 500g and should have a wax disc and cellophane lid.

Entries in classes B4, B5 and B6 should be labelled to describe the contents i.e. apple jelly; mango chutney. The label must not allow identification of the exhibitor.

Bottles in class B6 should be between 200ml and 500ml.

Section C – Sweet Treats

Judges: Mrs. Jean Fotheringham

Class No.	Class
C1	Three sultana scones
C2	Three pieces of chocolate brownie
C3	Three shortbread fingers
C4	Three pieces of a carrot cake traybake
C5	Three chocolate coated peppermint creams
C6	Three squares (each around 30mm square) Swiss milk tablet

Paper plates will be provided by the organiser for the display of entries in Classes C1 – C6.

Section D – Daily bread

Judges: Mr. Jock Sharp

Best exhibit sponsored by Alison Ramcharran

Class No.	Class
D1	Wholemeal loaf made in a breadmaker
D2	Three yeasted white batch rolls
D3	Three yeasted Chelsea Buns
D4	Classic rye sourdough loaf: flour, water, salt
D5	Classic wheat sourdough loaf: flour, water, salt
D6	Enriched sourdough loaf – with additions of seeds, fruit etc. Can be sweet or savoury

Paper plates will be provided by the organiser for the display of entries in Classes D1 – D6.

Section E – Honey

Judge: Mr. David & Mrs. Bron Wright

Best Exhibit sponsored by E.H. Thorne

Class No.	Class
E1	Two jars of clear honey; see below
E2	Two jars of set honey; see below
E3	Two pieces of cut comb, 190g - 230g, flower or heather honey
E4	Two matching beeswax candles, to be made by moulding. One to be lit by Judge

All exhibits must be the product of the beekeeper's own apiary.

Only labels provided by the Festival should be used.

E1 Honey in jars

Extracted honey must be exhibited in plain, clear, squat 454g (1lb) glass or plastic jars with standard gold lacquered metal, gold or white plastic lids., either screw or twist. Jars must be filled to the "fill line".

E2 Cut Comb

Comb for cutting should be produced on thin, unwired foundation. Use a template to assist in cutting two identical pieces of comb, to be fitted neatly into two matching tubs (Available from E H Thorne's). After cutting, stand the cut comb on a wire rack overnight to drain the open cells, as the exhibits should not be sitting in honey.

More information on preparing to exhibit your honey can be found here.

https://www.scottishbeekeepers.org.uk/images/education/techdatasheets/Preparing_and_Exhibiting_at_a_Honey_Show.pdf

Section F - Eggs

Judge: Mr. Graham Waddell

Best Exhibit sponsored by "The Country Smallholder", Kelsey Publishing

Class No.	Class
F1	Waterfowl, one colour, three eggs
F2	Large fowl, one colour, three eggs
F3	Bantams, one colour, three eggs
F4	Large fowl, three distinct coloured eggs
F5	Waterfowl, content, single egg
F6	Large fowl, content, single egg
F7	Bantam, content, single egg

Classes F1–F4 are judged on consistency, size, shape, colour, freshness and bloom.

Classes F5–F7 are judged on the quality and freshness of the eggs' contents, rather than external appearance.

For more information on showing eggs, see

<https://www.poultryclub.org/resources/eggs/showing-eggs/>

The organiser will provide paper plates and shavings for the presentation of eggs.

Section G– Fleece and Fibre

Judges: TBC

Class No.	Class
G1	Hand spun sheep's wool yarn, 50g, around DK weight
G2	Cot blanket made from crocheted Granny squares; each 15cm x 15cm
G3	Wet-felted picture of a bird or birds, dimensions between 20cm and 30cm
G4	Pair of hand-knitted socks, single colour, not longer than mid-calf
G5	Pair of hand-knitted baby booties
G6	Peg loomed wool rug, roughly 60cm x 60cm
G7	Hand spun alpaca fibre, 50g, around 4ply weight
G8	Scarf, knitted or woven, in 100% alpaca yarn, undyed.

Section H– Making

Judges: TBC

Best Exhibit sponsored by “The Country Smallholder”, Kelsey Publishing

Class No.	Class
H1	Two bars of handmade soap
H2	Handmade Christmas card
H3	Handmade fabric shopping bag
H4	Spurtle, named wood
H5	Turned bowl, diameter 15-20cm, named wood
H6	A decorated terracotta flower pot, 20cm diameter

Section J – Sausages

Judges: TBC

A Special Award will be made to the exhibitor of the best sausage in Classes J1-J3 where the maker of the sausage is also the owner of the pig from which it is made.

Class No.	Class
J1	Breakfast Sausage (Pedigree Pork) – see note 1 below
J2	Breakfast Sausage : Lorne (Pedigree Pork) – see note 1 below
J3	Specialty Sausage (Pedigree Pork) – see note 1 below
J4	Specialty sausage (Not pork based)

1. Sausages entered in Classes J1 to J3 must be accompanied by a BPA meat certificate (or if from pig breeds not under the auspices of the BPA, then full details should be provided on the entry form).
The pork must come from animals with a pedigree sire and dam, but they do not have to be the same breed.
2. Each entry must
 - comprise three raw sausages / slices (Lorne, Class J3),
 - be securely wrapped
 - indicate whether the sausages have previously been frozen
3. The organisers reserve the right to disqualify any entry that is judged unsuitable for cooking.
4. Sausages will be marked in the raw state for consistent size, texture and appearance; one sausage from each entry will be cooked and marked for appearance, shrinkage, splitting, texture and flavour.

Section K – Sticks and crooks

Judge: Mr. Robert and Mrs. Kate Elliott

Class No.	Class
K1	Plain horn – crook or walking stick
K2	Fancy horn – crook or walking stick
K3	Plain wood - crook or walking stick
K4	Fancy wood – crook or walking stick
K5	Sportsman’s stick
K6	Thumbstick - horn or wood
K7	Leg cleek - horn or wood
K8	Novice - wood, plain or fancy
K9	Novice - horn, plain or fancy

Classes K8 and K9 A Novice is a person who has not shown sticks or crooks for more than three years.

Special Prizes

First to fourth place in each class will receive a rosette sponsored by Galedin Vets <https://www.galedinvet.com/>

Classes K1 – K7 Open Champion will receive a Cup and £20 kindly donated by Arthur & Joan Dent and a rosette sponsored by Galedin Vets. Reserve will receive £10 prize money, kindly donated by Arthur & Joan Dent

Class K8 and K9 - Novice Champion will receive a Cup, kindly donated by Arthur & Joan Dent, £10 prize money from the Scottish Crookmakers’ Association and a rosette sponsored by Galedin Vets. Reserve will receive £5 prize money kindly donated by Arthur & Joan Dent.

The Open and Novice Champions will go forward to Yetholm Show 2025.

Section L – Raw Fleece

Judge: Julie Hermitage, UAN Wool

Class No.	Class
L1	Fine (including Down and Down cross)
L2	Medium (including Half-bred, Texel, Lleyn)
L3	Lustre (including Bluefaced Leicester, Wensleydale, Lincoln)
L4	Hill and Mountain (including Blackface, Swaledale, Cheviot, Improved Welsh, Welsh Mountain)
L5	Shetland (White and coloured)
L6	Naturally Coloured (including Jacob, Herdwick, Black Welsh Mountain or any other naturally coloured purebred or crossbred fleece other than Shetland)

Special Prize

Stewart and Ramsden Cup for 'Best Fleece'

- Fleeces should be unwashed.
- Artificially tinted or stained fleeces will be disqualified.
- Fleeces should be skirted of all short, stained and any extremely coarse fibre.
- Heavy vegetable matter should also be removed.
- Sheep fleeces must be rolled in the normal manner and secured with a band made from the neck wool. Baler twine, etc. must NOT be used.
- Fleece must be from 2024 shearing.
- Classes may be split, if sufficient entries are received.